In addition to the special events in this newsletter, Amherst Cinema shows current-release film on four screens every day. Visit amherstcinema.org and join our weekly e-newsletter for the latest offerings.

SOUND & VISION
music in film series

Wednesday nights this summer, our hit music series returns with concert films, biographies, and documentaries. Tune in, turn on and get down with these artists - loud and larger than life!

YELLOW SUBMARINE
Dir. George Dunning, 1968, PG, 85 min
WED JUL 11, 7PM
This 4k restoration on the big screen is a rare opportunity to fully submerge yourself in The Beatles' timeless musical and visual delights.

GRACE JONES: BLOODLIGHT & BAMI
Dir. Sophie Fiennes, 2018, NR, 115 min
WED JUL 18, 7PM
This electrifying journey through the public and private worlds of Grace Jones contrasts musical sequences with intimate personal footage.

MAMA AFRICA: MIRIAM MAKEBA
Dir. Mika Kaurismäki, 2011, NR, 90 min
WED JUL 25, 7PM
Through interviews and rare archival performance footage, MAMA AFRICA introduces the music, life, and legacy of South African singer Miriam Makeba to a new generation.

RUBÉN BLADES IS NOT MY NAME
Dir. Abner Benaim, 2018, NR, 85 min, Spanish w/subtitles
WED AUG 1, 7PM
This doc celebrates living legend Rubén Blades, a Latin American icon at the center of the New York Salsa revolution in the 1970's. Introduction by Pablo Yglesias. After-party with Peace & Rhythm DJs spinning vinyl.

CONCERT FOR GEORGE
Dir. David Leland, 2003, PG-13, 146 min
WED AUG 8, 7PM
This concert film features Paul McCartney, Ringo Starr, Eric Clapton, Tom Petty, Ravi Shankar, Monty Python, and more paying tribute to George Harrison.

HERE TO BE HEARD: THE STORY OF THE SLITS
Dir. William E. Badgley, 2018, NR, 86 min
WED AUG 15, 7PM
HERE TO BE HEARD is a film about the world’s first all-girl punk band who formed in London in 1976.

RYUICHI SAKAMOTO: CODA
Dir. Stephen Schible, 2018, NR, 100 min, Japanese w/subtitles
WED AUG 22, 7PM
An intimate portrait of Ryuichi Sakamoto, spanning his early days in Yellow Magic Orchestra, his film scores, his cancer diagnosis, and his activism work.

BETTY: THEY SAY I’M DIFFERENT
Dir. Phil Cox, 2018, NR, 60 min
WED AUG 29, 7PM
The story of the elusive Betty Davis, from the young girl growing up on a North Carolina farm, to the legendary funk pioneer and wife of Miles Davis, to the startling mystery of Betty’s 30 year disappearance.

LINEFORK
Dir. Vic Rawlings and Jeff Silva, 2016, NR, 96 min
WED SEP 5, 7PM
An immersive view of the daily rituals of Lee Sexton, retired coal miner and revered banjo legend, and his wife Opal. Directors Vic Rawlings and Jeff Silva in person.

HIT SO HARD
Dir. P. David Ebersole, 2012, NR, 103 min
WED SEP 12, 7PM
A documentary that follows Hole drummer Patty Schemel as she struggles with fame and addiction. Patty Schemel in person. Presented in collaboration with Women of Rock Oral History Project.
Art on Screen takes you into the lives of history’s best-loved artists, and behind the scenes of the world’s most in-demand exhibitions.

**DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS**
Dir. Phil Grabsky, 2018, NR, 85 min

**SUN JUN 10, 1PM**
Featuring intimate and in-depth interviews with prolific British painter David Hockney, this revealing film focuses on two blockbuster exhibitions held in 2012 and 2016 at the Royal Academy of Arts in London.

**BRITISH MUSEUM PRESENTS: HOKUSAI**
Dir. Patricia Wheatley, 2017, NR, 87 min

**SAT JUN 23, 12:30PM**
This documentary illustrates the great Japanese artist Katsushika Hokusai’s influence and legacy, and presents an exclusive private view of the British Museum exhibition “Hokusai: Beyond the Great Wave.”

**WORLD STAGE ON SCREEN**
Theater and dance productions from around the globe shine on the Amherst Cinema big screen.

**BOLSHOI BALLET: THE FLAMES OF PARIS**
Music by Boris Asafiev and choreography by Alexei Ratmansky, after Vasily Vainonen, 135 min

**SUN JUN 3, 12:55PM**
In the era of the French Revolution, Jeanne and her brother Jérôme leave Marseille for Paris, and both encounter love along the way.

**BOLSHOI BALLET: COPPÉLIA**
Music by Léo Delibes and choreography by Sergei Vikharev after Marius Petipa and Enrico Cecchetti, 165 min

**SUN JUL 8, 12:55PM**
The Bolshoi’s unique version of COPPÉLIA exhibits a fascinating reconstruction of the original 19th century choreography of this ebullient comedy classic.

**NT LIVE: FOLLIES (ENCORE)**
Dir. Dominic Cooke, 2017, 150 min

**SAT SEP 8, 12:30PM**
Don’t miss this dazzling production of Stephen Sondheim’s legendary musical, starring Imelda Staunton.

**THE ROYAL BALLET: BERNSTEIN CENTENARY**
Music by Leonard Bernstein and choreography by Wayne McGregor, Liam Scarlett, and Christopher Wheeldon, 180 min

**SUN SEP 16, 12:30PM**
The Royal Ballet of London celebrates the centenary of Leonard Bernstein’s birth with an all-Bernstein dance program.

**WEST END THEATER: AN AMERICAN IN PARIS**
Dir. Christopher Wheeldon, 160 min

**THU SEP 20, 7PM & SAT SEP 29, 12:30PM**
This Tony Award-winning musical features the music and lyrics of George and Ira Gershwin.

**LATE NIGHTS**
Fridays at 9:45, join us for the best cult, genre, and other outré film. Late Nights goes on break for July and August, but will return in September.

**THE LOST BOYS**
Dir. Joel Schumacher, 1987, R, 97 min

**FRI JUN 8, 9:45PM**
After moving to a new town, two brothers discover that the area is a haven for vampires in this 80’s classic.

**LIFE OF BRIAN**
Dir. Terry Jones, 1979, R, 94 min

**FRI JUN 22, 9:45PM**
Monty Python delivers a scathing, anarchic, hilarious satire of both religion and Hollywood’s depiction of all things biblical with their second film.

**THE SHINING**
Dir. Stanley Kubrick, 1980, R, 146 min

**FRI JUN 29, 9:45PM**
“All work and no play makes Jack a dull boy” - or, rather, a homicidal boy in Stanley Kubrick’s eerie adaptation of Stephen King’s horror novel.
**NEW FILMS FROM GERMANY**

The Goethe-Institut Boston co-presents New Films From Germany, playing once a month. The series breaks for July and August, but returns on September 23 (title TBA).

**WHEN PAUL CAME OVER THE SEA**

*Dir. Jakob Preuss, 2018, NR, 97 min, German, French, and Spanish w/subtitles*

**SUN JUN 17, 10:30AM**

Documentarian Jakob Preuss follows one migrant’s passionate and inexhaustible flight to freedom as he makes the journey from Cameroon to Berlin.

**MARRIAGE IN THE SHADOWS**

*Dir. Kurt Maetzig, 1947, NR, 104 min, German w/subtitles*

**TUE JUN 19, 7PM**

The first German feature to address the persecution of Jews in Nazi Germany calls on Germans to accept collective responsibility for the crimes of the Third Reich. *Introduction by Barton Byg, UMass Amherst.*

**MIDNIGHT REVUE**

*Dir. Gottfried Kolditz, 1962, NR, 104 min, German w/subtitles*

**THU JUN 28, 7PM**

An inexperienced producer tries create a musical revue film in this comedy that exemplifies the East German push to compete with the West’s biggest studio. *Introduction by Johanna Yunker, UMass Amherst.*

**THE JUDGE**

*Dir. Erika Cohn, 2017, NR, 76 min, Arabic w/subtitles*

**THU AUG 9, 7PM**

A verité legal drama about Judge Kholoud Al-Faqih, the first woman appointed to a Shari'a court in the Middle East, whose career provides rare insights into both Islamic law and gendered justice.

**THE NAKED MAN ON THE SPORTS FIELD**

*Dir. Dieter Schumann, 1988, NR, 115 min, German w/subtitles*

**TUE JUL 10, 7PM**

This documentary surveys the East German rock music scene in the late-1980s, and gives an in-depth look at the last years of East German society and culture. *Introduction by Skyler Arndt-Briggs, UMass Amherst.*

**CULTURE IN THE COLD WAR: EAST GERMAN ART, MUSIC & FILM**

This series is part of an extensive public film and lecture program accompanying an NEH Summer Institute at UMass Amherst. Presented by the DEFA Film Library at UMass Amherst and the National Endowment for the Humanities. All screenings are free and open to the public.

**WHISPER & SHOUT**

*Dir. Dieter Schumann, 1988, NR, 115 min, German w/subtitles*

**TUE JUL 3, 7PM**

This tongue-in-cheek, episodic film about a conflict- ed sculptor is based on the life of Werner Stötzer, one of East Germany’s most important visual artists. *Introduction by Seán Allan, University of St Andrews. North American premiere!*
Friends –

When I’m asked how Amherst Cinema is doing, I take the question as an expression of love and hope for our cherished theater: love for what we do and hope that we will continue to “be there” for our community.

The answer (so far!) has been, “YES, AND. . . !” Meaning, “Yes,” we are stable and we are excited about what’s ahead. . . . and we need YOU to help us keep the magic pouring out of our proverbial hats.

As an independent non-profit theater, we’ve made our own programming decisions since the very beginning, free from the influence of a corporate office, investors or institutions. Ours is indeed a double-edged sword: no programmatic shackles, but no financial safety net, either.

That’s why your Memberships and tax-deductible gifts are so important – grass roots support translates into artistic freedom! With your financial help (and yes, love), we have “been there” for nearly 12 years – and will continue using the immense, magical power of cinema so that everyone in our big, wide wonderful community can enter new worlds.

Carol M. Johnson
cjohnson@amherstcinema.org

P.S. Join or renew as a Member this summer: 275 superb programs a year in 20+ languages. Your Membership makes all we do possible – you are truly our other half.