FEBRUARY:

2  Thursday, 7pm  Throwback: GROUNDHOG DAY
4  Saturday, 10am  Family: MY NEIGHBOR TOTORO
5  Sunday, 12:55pm  Bolshoi: SWAN LAKE
6  Monday, 7pm  Bellwether: THE PRISON IN TWELVE LANDSCAPES
                w/director Brett Story
9  Thursday, 7pm  ONE MIND
11  Saturday, 10am  Family: THE PRINCESS BRIDE
13  Monday, 7pm  NT Live: NO MAN’S LAND
16  Thursday, 7pm  STORYBOARD P, A STRANGER IN SWEDEN
                w/Storyboard P
18  Saturday, 10am  Family: THE GENERAL
20  Monday, 12:30pm  Family: LOONEY TUNES REVUE
21  Tuesday, 12:30pm  Family: LOONEY TUNES REVUE
22  Wednesday, 12:30pm  Science on Screen Jr: WINGED MIGRATION
                         w/Dan Ziomek
23  Thursday, 12:30pm  Family: MY FRIEND VICTORIA
24  Friday, 12:30pm  Family: LOONEY TUNES REVUE
25  Saturday, 10am  Family: THE SOUND OF MUSIC
26  Sunday, 10:30am  New German Film: ALL OF A SUDDEN

MARCH:

2  Thursday, 7pm  Throwback: CLUELESS
4  Saturday, 12:30pm  NT Live: NO MAN’S LAND
5  Sunday, 2pm  Dekalog: PARTS 5 & 6
8  Wednesday, 7pm  Stage Russia: EUGENE ONEGIN
9  Thursday, 7pm  BELLWETHER: PETER & THE FARM
12  Sunday, 12:55pm  Bolshoi: SLEEPING BEAUTY
15  Wednesday, 7pm  NT Live: AMADEUS
18  Saturday, 12:30pm  Stage Russia: EUGENE ONEGIN
19  Sunday, 2pm  Dekalog: PARTS 1 & 2
21  Tuesday, 7pm  Tournees: IN THE COURTYARD
22  Wednesday, 7pm  Dekalog: PARTS 1 & 2
25  Saturday, 12:30pm  NT Live: AMADEUS
26  Sunday, 2pm  Dekalog: PARTS 3 & 4
27  Sunday, 7pm  PVJFF: A.K.A. Nadia
28  Tuesday, 7pm  Science On Screen: STAR MEN
29  Wednesday, 7pm  Dekalog: PARTS 3 & 4

APRIL:

1  Saturday, 12:30pm  NT Live: HEDDA GABLER
2  Sunday, 2pm  Dekalog: PARTS 5 & 6
3  Monday, 7pm  NT Live: SAINT JOAN
4  Tuesday, 7pm  Dekalog: PARTS 5 & 6
5  Wednesday, 7pm  Dekalog: PARTS 5 & 6
6  Thursday, 7pm  Throwback: JURASSIC PARK
9  Monday, 12:55pm  Bolshoi: A HERO OF OUR TIME
12  Thursday, 7pm  NT Live: NO MAN’S LAND
13  Tuesday, 7pm  Bolshoi: SWAN LAKE
14  Wednesday, 7pm  NT Live: AMADEUS
15  Thursday, 7pm  NT Live: SAINT JOAN
18  Sunday, 7pm  Dekalog: PARTS 7 & 8
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20  Wednesday, 7pm  Dekalog: PARTS 7 & 8
21  Thursday, 7pm  NT Live: HEDDA GABLER
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29  Friday, 7pm  Dekalog: PARTS 7 & 8
30  Saturday, 7pm  Dekalog: PARTS 7 & 8

MAY:

3  Wednesday, 7pm  Dekalog: PARTS 9 & 10

In addition to the special events in this newsletter, Amherst Cinema shows current-release film on four screens every day. Visit www.amherstcinema.org and join our weekly e-newsletter for the latest offerings.

Krzysztof Kieslowski’s DEKALOG

This masterwork by Krzysztof Kieslowski is one of the 20th century’s greatest achievements in visual storytelling.

Made in ten chapters for Polish television in 1988, Dekalog focuses on the residents of a housing complex in late-Communist Poland, whose lives become subtly intertwined as they face emotional dilemmas that are at once deeply personal and universally human.

Drawing its inspiration from the Ten Commandments, this epic deftly grapples with complex moral and existential questions concerning life, death, love, hate, truth, and the passage of time.

PARTS 1 & 2
SUN MAR 19, 2pm  WED MAR 22, 7pm

PARTS 3 & 4
SUN MAR 26, 2pm  WED MAR 29, 7pm

PARTS 5 & 6
SUN APR 2, 2pm  WED APR 5, 7pm

PARTS 7 & 8
SUN APR 23, 2pm  WED APR 26, 7pm

PARTS 9 & 10
SUN APR 30, 2pm  WED MAY 3, 7pm

A Janus Films 4K restoration.
From Behind The Screen

CAROL M. JOHNSON Executive Director

Friends,

As we reflect over the past year, we are grateful to have had the opportunity to program films that give voice to those silenced, unearthed histories, and awaken in each of us a renewed sense of wonder and hope. 2016 was a superlative 10th anniversary year for our independent, nonprofit cinema, thanks to your support as Members and your gifts to our Annual Fund.

We’re excited about what’s ahead, and look forward to keeping the conversations growing. In 2017, we’ll be hosting more award-winning filmmakers than ever, offering curated series that open new doors to human understanding, presenting programs in HD from world-renowned artistic companies – and, of course, screening scores of new releases we select for you and that you may not have known you “needed” to see.

The voice of independent cinema is needed more than ever – and Amherst Cinema will never, ever give up on our mission! The fun continues after each screening for ticket holders age 21+, with parties at High Horse in Amherst feature DJs and complimentary drinks and appetizers.

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See•Hear•Feel•Film

Weekday mornings at Amherst Cinema are alive with school children who come for See-Hear-Feel-Film, our powerful education program that uses short films from around the globe to teach writing and creative expression.

The program sparks imagination and creativity. Students leave feeling excited and empowered to tell their own stories. Isabella, a third grader from Springfield, drew a picture of the cinema in a gracious thank you note, pointing out the “secret smile” she had during her visit. She wrote, “I learned a lot today and I miss all of you - I almost started to cry on the bus. Thank you.”

Over half of the children come from under-served public schools and all come on scholarship. See-Hear-Feel-Film is halfway through its sixth year, all thanks to your Memberships and donations, and support from generous sponsors!

Carol M. Johnson

Carol M. Johnson
cjohnson@amherstcinema.org

To the Future, Beetlejuice... and more!

的地平线上。

KOYAANISQATSI

Dir. Godfrey Reggio. 86 mins, NR, 1983.

SUN MAR 5, 2017

An unconventional work in every way, Godfrey Reggio’s KOYAANISQATSI was nevertheless a sensation when it was released in 1983. The astonishing wordless collage created by the director, cinematographer Ron Fricke, and composer Philip Glass shuttles viewers from one jaw-dropping vision to the next, looking at our world from a truly unique angle. Presented in collaboration with the Center for Humanistic Inquiry at Amherst College.

PIONEER VALLEY JEWISH FILM FESTIVAL

The 12th Annual Pioneer Valley Jewish Film Festival takes place in March across 10 Western Massachusetts cities.

A.K.A. NADIA


SUN MAR 26, 7pm

Nadia, a happily-married mother of two living in Jerusalem, has a hidden past that unexpectedly comes to light.

THROWBACK THURSDAYS

Throwback Thursdays celebrates 80’s, 90’s, and early aughts “small screen classics” - your favorite VHS hits, even better on the big screen!

The fun continues after each screening for ticket holders age 21+, even better on the big screen!

GROUNDHOG DAY


THURS FEB 2, 7pm

Bill Murray is at his wry, wisecracking best in this comedy about a weatherman caught in a time warp on the worst day of his life.

BLUESLESS


THURS MAR 2, 7pm

Jane Austen might never have imagined that her 1816 novel Emma could be turned into a fresh and satirical look at ultra-rich teenagers in a Beverly Hills high school.

JURASSIC PARK


THURS APR 6, 7pm

Steven Spielberg’s 1993 blockbuster about a dinosaur theme park, despite launching some questionable sequels, stands the test of time as a stellar action adventure film.

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A young boy listens while his grandfather reads him the adventures of Buttercup and Westley in the fairy-tale kingdom of Florin.

THE GENERAL
Dir. Clyde Bruckman and Buster Keaton. 78 mins, NR, 1926.
SAT FEB 18, 10AM
Consistently ranked among the greatest films ever made, Buster Keaton's 1926 slapstick classic THE GENERAL continues to inspire awe and laughter with audiences of all ages.

THE SOUND OF MUSIC
SAT MAR 4, 12:30PM
Following the hit run on Broadway, Ian McKellen & Patrick Stewart star in Harold Pinter's NO MAN'S LAND, broadcast from Wyndham's Theatre, London.

AMADEUS
SAT FEB 25, 10AM
Lucian Msamati (LUTHER, GAME OF THRONES) is Salieri in Peter Shaffer's iconic play, with live orchestral accompaniment by Southbank Sinfonia.

NO MAN'S LAND
SAT JAN 28, 12:30PM
MON FEB 13, 7PM
SAT MAR 4, 12:30PM
Following the hit run on Broadway, Ian McKellen & Patrick Stewart star in Harold Pinter's NO MAN'S LAND, broadcast from Wyndham's Theatre, London.

SAINT JOAN
MON APR 3, 7PM
SAT APR 15, 12:30PM
Gemma Arterton stars in Bernard Shaw's classic play following the life and trial of a young Joan of Arc.

TWELFTH NIGHT
THURS APR 27, 7PM
SAT MAY 20, 12:30PM
Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity.

EUGENE ONEGIN
Dir. Ivo van Hove. 198 mins, 2017.
SAT MAR 4, 12:30PM
WED APR 19, 7PM
Tony Award-winning Ivor van Hoe (A VIEW FROM THE BRIDGE) directs Ruth Wilson in this modern production of He Henrik Ibsen's masterpiece.

HEDDA GABLER
SAT APR 1, 12:30PM
WED APR 19, 7PM
SUN MAR 12, 12:55PM

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Gemma Arterton stars in Bernard Shaw's classic play following the life and trial of a young Joan of Arc.

THE SLEEPING BEAUTY
SUN MAR 12, 12:55PM
On her 16th birthday, a curse causes the beautiful Princess Aurora to fall into a deep slumber for 100 years. Only the kiss of a prince could awaken her...

A HERO OF OUR TIME
SUN APR 9, 12:55PM
A HERO OF OUR TIME, based on the larger-than-life antihero Pechorin, is adapted from Mikhail Lermontov's literary masterpiece.
Dedicated to presenting innovative films from new voices with fresh approaches to fiction, non-fiction, and experimental cinema, this series showcases striking and important new works and fosters conversation between visiting artists and filmgoers.

All Bellwether screenings are free to Amherst Cinema Members.

THE PRISON IN TWELVE LANDSCAPES
MON FEB 6, 7PM
While more people are imprisoned in the United States today than in any other time or place in history, the prison itself has never felt further away or more out of sight. THE PRISON IN TWELVE LANDSCAPES unfolds as a cinematic journey through a series of landscapes across the USA, places where prisons do their work and affect lives.

With director Brett Story in person.

PETER AND THE FARM
THURS MAR 9, 7PM
Peter Dunning is a rugged individualist in the extreme, a hard-drinking loner and former artist who has burned bridges with his family and whose only company, even on harsh winter nights, are the sheep, cows, and pigs he tends on his Vermont farm. Peter is also one of the most complicated, sympathetic documentary subjects to come along in some time.

With director Tony Stone in person.

DOCUMENTARY SHORTS FROM CAMDEN INTERNATIONAL FILM FESTIVAL
Various directors. Runtime TBD.
THURS APR 13, 7PM
A program of documentary shorts from the Camden International Film Festival (CIFF), selected by Executive Director Ben Fowlie. Founded in 2005, CIFF brings the finest non-fiction cinema to the rugged coast of Maine. Last year CIFF became an Academy Awards qualifying festival for their shorts program.

With CIFF Executive Director Ben Fowlie in person.

TOURNÉES FILM FESTIVAL
Tournées Film Festival is a program of the FACE Foundation, in partnership with the Cultural Services of the French Embassy, which aims to bring French cinema to American college campuses. These two screenings at Amherst Cinema are presented in collaboration with Holyoke Community College.

IN THE COURTYARD
TUE MAR 21, 7PM
Antoine, an aimless middle-aged musician, is hired as the caretaker of an apartment building in Paris. He soon develops a friendship with Mathilde (Catherine Deneuve), a recently-retired resident who’s going through a rough patch herself.

MY FRIEND VICTORIA
Dir. Jean-Paul Civeyrac. 95 mins, NR, 2015. French with subtitles.
TUE APR 4, 7PM
At age eight, Victoria spends a night in the home of a wealthy white family; years later, she encounters them again and her life is changed forever.

BaddDDD SONIA SANCHEZ
TUE APR 18, 7PM
Poet, playwright, teacher, mentor, activist, warrior. All these roles describe Sonia Sanchez. This film examines Sanchez’s contribution to the world of poetry, her singular place in the Black Arts Movement and her leadership role in African American culture over the last half century.

With Sonia Sanchez and Dr. John H. Bracey, Jr., UMass Afro-American Studies Dept., in person.

In partnership with The Goethe-Institut Boston, Amherst Cinema presents new films from Germany, with a special focus on the work of emerging directors. Films are screened once a month on Sundays at 10:30am, with titles announced 4-6 weeks in advance. The next dates are March 26 and April 16 - check amherstcinema.org for titles.

ALL OF A SUDDEN
Dir. Asli Özge. 112 mins, NR, 2016. German with subtitles.
SUN FEB 26, 10:30AM
After a party in a small provincial German town, disappointment fuels anger, justice hides behind hypocrisy, and evil gradually unfolds.

TOURING ARTISTS AND FILMMAKERS

ONE MIND
THURS FEB 9, 7PM
ONE MIND is a cinematic meditation on Zen monastic life in China, where a communion of nature, meditation, and labor reveals a carefully crafted way of life that reflects the very wisdom it seeks to cultivate. Presented in collaboration with Amherst College.

With director Edward A. Burger in person.

STORYBOARD P, A STRANGER IN SWEDEN
THURS FEB 16, 7PM
Brooklyn dancer Storyboard P’s relentless quest to express himself takes him to unexpected places and pushes him and those around him to their limits.

With Storyboard P in person.

THERE ARE THINGS
THURS APR 21, 7PM
A charismatic young Ethiopian named Abdi becomes a go-between for a rich businessman and a wealthy woman, with predictable consequences.

With director Olof Håkan in person.

NEW FILMS FROM GERMANY

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UNLOCKING THE MYSTERIES OF BIRD MIGRATION
Dr. Boris Wolfson, Russian Studies, Amherst College, will introduce and conduct a Q&A after the March 8 screening.

SCIENCE ON SCREEN
Science on Screen: Compelling films paired with lively talks by experts in science, technology and medicine. Science on Screen is an initiative of the Coolidge Corner Theatre with major support from the Alfred P. Sloan Foundation.

Science on Screen Jr.: WINGED MIGRATION
WED FEB 22, 12:30PM
A visually dazzling documentary that records the flight of dozens of different birds as they follow their navigational instincts and make the journey to more temperate climates in the fall. Bring the whole family to this kid-friendly Science on Screen Jr. event. $5 tickets!

Topic: Unlocking the mysteries of bird migration.

Speaker: Dan Ziomek, veteran birdwatcher and nursery manager at the Hadley Garden Center.

THE SECRET OF KELLS
Dir. Tomm Moore and Nora Twomey. 75 mins, NR, 2009.
SAT JAN 21, 10AM
A young boy in a remote medieval outpost is beckoned to adventure when a celebrated master illuminator arrives with an ancient book, brimming with secret wisdom and powers.

FANTASTIC MR. FOX
SAT JAN 28, 10AM

MY NEIGHBOR TOTORO
SAT FEB 4, 10AM
When two girls move to the country to be near their mother, they have adventures with the wondrous forest spirits who live nearby.

THE SOUND OF MUSIC
SAT MAR 4, 12:30PM
A visually dazzling production of Henrik Ibsen's classic play, with live orchestral accompaniment by Southbank Sinfonia.

HEDDA GABLER
SAT MAR 25, 12:30PM
Tony Award-winning Ivo van Hove (A VIEW FROM THE BRIDGE) directs Ruth Wilson in this modern production of Henrik Ibsen’s masterpiece.

EUGENE ONEGIN
WED MAR 8, 7PM
SAT MAR 18, 7PM
Stage Russia HD opens its inaugural season with its live filmed production of the Vakhtangov Theatre’s magical EUGENE ONEGIN, a newly re-imagined version of the Alexander Pushkin poem.

The Bolshoi Ballet
Dr. Boris Wolfson, Russian Studies, Amherst College, will introduce and conduct a Q&A after the March 8 screening.

BOLSHOI BALLET
SUN FEB 5, 12:55PM
At moonlight, Prince Siegfried meets the bewitched swanwoman Odette and falls madly in love. However, fate has another plan for Siegfried.

THE SLEEPING BEAUTY
SUN MAR 12, 12:55PM
On her 16th birthday, a curse causes the beautiful Princess Aurora to fall into a deep slumber for 100 years. Only the kiss of a prince could awaken her.

A HERO OF OUR TIME
SUN APR 9, 12:55PM
A HERO OF OUR TIME, based on the larger-than-life antihero Pechorin, is adapted from Mikhail Lermontov’s literary masterpiece.
From Behind The Screen

CAROL M. JOHNSON Executive Director

Friends,

As we reflect over the past year, we are grateful to have had the opportunity to present programs that give voice to the silenced, unearthed histories, and awaken in each of us a renewed sense of wonder and hope. 2016 was a superlative 10th anniversary year for our independent, nonprofit cinema, thanks to your support as Members and your gifts to our Annual Fund.

We’re excited about what’s ahead, and look forward to keeping the conversations growing. In 2017, we’ll be hosting more award-winning filmmakers than ever, offering curated series that open new doors to human understanding, presenting programs in HD from world-renowned artistic companies – and, of course, screening scores of new releases we select for you and that you may not have known you “needed” to see.

The voice of independent cinema is needed more than ever – and Amherst Cinema will never, ever, ever give up on our mission!

The fun continues after each screening for ticket holders age 21+. After-parties at High Horse in Amherst feature DJs and complimentary drinks and appetizers.

Throwback Thursdays celebrates 80’s, 90’s, and early aughts “small screen classics” - your favorite VHS hits, even better on the big screen!

The fun continues after each screening for ticket holders age 21+. After-parties at High Horse in Amherst feature DJs and complimentary drinks and appetizers.

Carol M. Johnson

cjohnson@amherstcinema.org

See•Hear•Feel•Film

Weekday mornings at Amherst Cinema are alive with school children who come for See-Hear-Feel-Film, our powerful education program that uses short films from around the globe to teach writing and creative expression.

The program sparks imagination and creativity. Students leave feeling excited and empowered to tell their own stories. Isabella, a third grader from Springfield, drew a picture of the cinema in a gracious thank you note, pointing out the “secret smile” she had during her visit. She wrote, "I learned a lot today and I miss all of you - I almost started to cry on the bus. Thank you."

Over half of the children come from under-served public schools and all come on scholarship. See-Hear-Feel Film is halfway through its sixth year, all thanks to your Memberships and donations, and support from generous sponsors!

KOAANISQATSI

Dir. Godfrey Reggio. 80 mins, NR, 1983.

SUN MAR 5, 2pm

An unconventional work in every way, Godfrey Reggio’s KOYAANISQATSI was nevertheless a sensation when it was released in 1983. The astonishing wordless collage created by the director, cinematographer Ron Fricke, and composer Philip Glass shuttles viewers from one jaw-dropping vision to the next, looking at our world from a truly unique angle. Presented in collaboration with the Center for Humanistic Inquiry at Amherst College.

PIONEER VALLEY JEWISH FILM FESTIVAL

The 12th Annual Pioneer Valley Jewish Film Festival takes place in March across 10 Western Massachusetts cities.

A.K.A. NADIA


SUN MAR 26, 7pm

Nadia, a happily-married mother of two living in Jerusalem, has a hidden past that unexpectedly comes to light.

GROUNDHOG DAY


THURS FEB 2, 7pm

Bill Murray is at his wry, wisecracking best in this comedy about a weatherman caught in a time warp on the worst day of his life.

CLULESS

Dir. Anne Hathaway. 97 mins, PG-13, 2015.

THURS MAR 2, 7pm

Jane Austen might never have imagined that her 1816 novel Emma could be turned into a fresh and satirical look at ultra-rich teenagers in a Beverly Hills high school.

CURSE OF THE FUTURE, BEETLEJUICE, and more!

Check amherstcinema.org for more Throwback Thursday titles through September including MEAN GIRLS, BACK TO THE FUTURE, and more!

See amherstcinema.org/membership to join at our box office, or online:

YOUR MEMBERSHIP SUPPORTS ALL WE DO!

Carol M. Johnson

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# Special Event Schedule

SUNDAY, 10:30AM
New German Film: ALL OF A SUDDEN

FEBRUARY:

2   Thursday, 7pm
Throwback: GROUNDHOG DAY

4   Saturday, 10am
Family: MY NEIGHBOR TOTORO

5   Sunday, 12:55pm
Boholio: SWAN LAKE

Monday, 7pm
Bellwether: THE PRISON IN TWELVE LANDSCAPES
w/ director Brett Story

9   Thursday, 7pm
ONE MIND
w/ director Edward A. Burger

MARCH:

2   Thursday, 7pm
Throwback: CLUELESS

4   Saturday, 12:30pm
NT Live: NO MAN’S LAND

5   Sunday, 2pm
KOAANASQATS!

8   Wednesday, 7pm
Stage Russia: EUGENE ONEGIN

9   Thursday, 7pm
BELLWETHER: PETER & THE FARM
w/ director Tony Stone

12  Sunday, 12:55pm
Boholio: SLEEPING BEAUTY

15  Wednesday, 7pm
NT Live: AMADEUS

18  Saturday, 12:30pm
Stage Russia: EUGENE ONEGIN
w/ director Boris Wolfson

21  Tuesday, 7pm
Tournées: IN THE COURTYARD

22  Wednesday, 7pm
Dekalog: PARTS 1 & 2

25  Saturday, 12:30pm
NT Live: AMADEUS

26  Sunday, 2pm
Dekalog: PARTS 3 & 4

27  Sunday, 7pm
NT Live: TWELFTH NIGHT

28  Sunday, 2pm
Dekalog: PARTS 5 & 6

MAY:

3   Wednesday, 7pm
Dekalog: PARTS 9 & 10

JANUARY - APRIL 2017 28 Amity Street  •  Amherst, MA 01002  •  amherstcinema.org  •  413.253.2547

In addition to the special events in this newsletter, Amherst Cinema shows current-release film on four screens every day. Visit www.amherstcinema.org and join our weekly e-newsletter for the latest offerings.

See something different!

D E K A L O G

This masterwork by Krzysztof Kieslowski is one of the 20th century’s greatest achievements in visual storytelling.

Made in ten chapters for Polish television in 1988, Dekalog focuses on the residents of a housing complex in late-Communist Poland, whose lives become subtly intertwined as they face emotional dilemmas that are at once deeply personal and universally human.

Drawing its inspiration from the Ten Commandments, this epic deftly grapples with complex moral and existential questions concerning life, death, love, hate, truth, and the passage of time.

PARTS 1 & 2
SUN MAR 19, 2PM
WED MAR 22, 7PM

PARTS 3 & 4
SUN MAR 26, 2PM
WED MAR 29, 7PM

PARTS 5 & 6
SUN APR 2, 2PM
WED APR 5, 7PM

PARTS 7 & 8
SUN APR 23, 2PM
WED APR 26, 7PM

PARTS 9 & 10
SUN APR 30, 2PM
WED MAY 3, 7PM

Krzysztof Kieslowski’s

A Janus Films
4K restoration.