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Media Contacts:

Yasmin Chin Eisenhauer, Executive Director
info@amherstcinema.org

Sundance Institute Press Office
press@sundance.org

2022 Sundance Film Festival Coming to Western Massachusetts: Amherst Cinema Is A Festival Satellite Screen

Eight World Premieres from Festival Line-Up to Screen at Amherst Cinema during Final Weekend of January

Amherst, MA—Amherst Cinema and the Sundance Film Festival have partnered to bring selections from the 2022 Sundance Film Festival to Amherst, MA as part of the Festival's Satellite Screen program running January 28-30. Local audiences will also be able to participate in the full festival experience via its online platform beginning January 20.

Launched at the 2021 Sundance Film Festival, Satellite Screens is a partnership between the Sundance Institute and independent arthouse cinemas that brings the Festival experience to communities across the U.S. The Sundance Institute selected Amherst Cinema in recognition of its shared alignment as a mission-driven nonprofit and the organization's commitment to vibrant independent film, excellence in community programming and outreach, and to inclusion and equity.

"Amherst Cinema takes pride in being a unique arts destination and cinematic home for audiences and artistic communities across Western Massachusetts," said Executive Director **Yasmin Chin Eisenhauer**. "In keeping with our year-round quality programming, we are pleased to begin 2022 by offering a taste of the Sundance Film Festival—sharing standout Festival titles, delighting in the unique adventures of the Sundance experience, and connecting our local community to other film lovers across time and place."

"Building on our experience last year, we've discovered new possibilities of convergence, and we embrace the fact that we are now an expanded community in which active participation matters and audience presence — however and wherever it manifests — changes everything." said Festival director **Tabitha Jackson**. "We are delighted to continue our Satellite Screen program in year two of our ongoing experiment into what a Festival can be, and this partnership expresses our strong belief in the vital contribution of regional cinemas in upholding a thriving cinema culture for independent artists and adventurous audiences. Sharing Festival films with these theaters and democratizing the audiences who can access the brand-new work expands the conversation we'll be starting in Park City and on our Festival Platform, and it's a privilege for Sundance, and an asset for the filmmakers."

Eight films have been selected as part of the Festival's Satellite Screen program, and which will play at seven independent arthouse cinemas across the United States for local audiences during the Festival's closing weekend. These titles represent a truly international and multicultural slate of comedies, period pieces, dramas, and documentary films that were selected as a cross-section of the overall Festival program. The feature films, all world premieres, are ***Alice***; ***Emergency***; ***Every Day in Kaimukī***; ***Free Chol Soo Lee***; ***Honk for Jesus, Save Your Soul***; ***La Guerra Civil***; ***Marte Um (Mars One)***; and ***Sirens***, with four additional short films including ***What Travelers Are Saying About Jornada del Muerto***—playing exclusively at Amherst Cinema and directed by local filmmaker and Hampshire College professor, Hope Tucker; ***Chilly and Milly***; ***Kicking the Clouds***; and ***O'SAO*** (Udeyonv) (***What They've Been Taught***).

The Satellite Screen program will play at [Amherst Cinema](#) in Amherst, Massachusetts; [a/perture cinema](#) in Winston-Salem, North Carolina; [Digital Gym Cinema](#) in San Diego, California; [Indie Memphis](#) in Memphis, Tennessee; [mama.film](#) in Lawrence, Kansas; [Northwest Film Forum](#) in Seattle, Washington and [SNF Parkway Theatre, home of the Maryland Film Festival](#) in Baltimore, Maryland.

“This year’s full program reflects the unsettling and uncertain times we’ve been living in for the past year and a half. The artists in the program, through their bold and innovative storytelling, and their sheer determination to create work in this moment, challenge us to look at the world through different lenses and examine and reevaluate how these stories impact us now and in the future,” said **Kim Yutani**, the Festival’s director of programming. “These eight selections for the Satellite Screens are a carefully curated group of films that give a meaningful taste of this year’s program — they are intimate, moving, comedic, thrilling and political. I hope audiences will experience as many as possible.”

Individual tickets for the Festival films at Amherst Cinema are available online and at the Box Office beginning on January 6 at 2pm EST. For more information, visit: www.amherstcinema.org. To participate in the Sundance Film Festival online, package sales begin on December 17 and single film tickets become available on January 6 at sundance.festival.org.

To attend screenings at Amherst Cinema, all participants must follow the Sundance Film Festival health safety policies for in-person screenings, be fully vaccinated at least two weeks prior to attending, and wear a mask inside. Upon entry to Amherst Cinema, Sundance Satellite Screen ticketholders must present proof of full COVID-19 vaccination. All guests are required to wear face masks throughout the building and may only remove masks while actively eating or drinking in their theater seats.

The five fiction and three documentary projects selected by Sundance Film Festival programmers for the 2022 Satellite Screens are:

Alice / U.S.A. (Director and Screenwriter: Krystin Ver Linden, Producer: Peter Lawson) — When a woman in servitude in 1800s Georgia escapes the 55-acre confines of her captor to discover the shocking reality that exists beyond the treeline...it's 1973. Inspired by true events. *Cast: Keke Palmer, Common, Jonny Lee Miller. Gaius Charles. World Premiere.*

Emergency / U.S.A. (Director: Carey Williams, Screenwriter: KD Davila, Producers: Marty Bowen, Isaac Klausner, John Fischer) — Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an unusual emergency. *Cast: RJ Cyler, Donald Watkins, Sebastian Chacon, Sabrina Carpenter. World Premiere.*

Every Day In Kaimukī / U.S.A. (Director: Alika Tengan, Screenwriters: Naz Kawakami, Alika Tengan, Producers: Jesy Odio, Chapin Hall, Alika Tengan, Naz Kawakami) — A young man is determined to give his life meaning outside of Kaimukī, the small Hawaiian town where he grew up, even if it means leaving everything he’s ever known and loved behind. *Cast: Naz Kawakami, Rina White, Holden Mandrial-Santos. World Premiere. Fiction.*

Free Chol Soo Lee / U.S.A. (Directors: Julie Ha, Eugene Yi, Producers: Su Kim, Jean Tsien, Sona Jo, Julie Ha, Eugene Yi) — After a Korean immigrant is wrongly convicted of a 1973 San Francisco Chinatown gang murder, Asian Americans unite as never before to free Chol Soo Lee. A former street hustler becomes the symbol for a landmark movement. But once out, he self-destructs, threatening the movement’s legacy and the man himself. *World Premiere.*

Honk for Jesus, Save Your Soul / U.S.A. (Director and Screenwriter: Adamma Ebo, Producers: Daniel Kaluuya, Adanne Ebo, Rowan Riley, Amandla Crichlow, Jesse Burgum, Matthew Cooper) — In the aftermath of a huge scandal, Trinitie Childs, the first lady of a prominent Southern Baptist megachurch, attempts to help her pastor husband, Lee-Curtis Childs, rebuild their congregation. *Cast: Regina Hall, Sterling K. Brown. World Premiere. Fiction.*

La Guerra Civil / U.K. (Director: Eva Longoria Bastón, Producers: Eva Longoria Bastón, Grant Best, Bernardo Ruiz, Ben Spector, Andrea Cordoba) — The epic rivalry between iconic boxers Oscar De La Hoya

and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican-Americans. A chronicle of a battle that was more than a boxing rivalry, and examines a fascinating slice of the Latino experience in the process. *World Premiere. Documentary.*

Marte Um (Mars One) /Brazil (Director and Screenwriter: Gabriel Martins, Producer: Thiago Macêdo Correia) — In Brazil, a lower-middle-class Black family of four tries to keep their spirits up and their dreams going in the months that follow the election of a right-wing president, a man who represents everything they are not. *Cast: Rejane Faria, Carlos Francisco, Camilla Souza, Cícero Lucas. World Premiere.*

Sirens /U.S.A. , Lebanon (Director, Screenwriter and Producer: Rita Baghdadi, Producer: Camilla Hall) — On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-female metal band, wrestle with friendship, sexuality and destruction in their pursuit of becoming thrash metal rock stars. *World Premiere.*

The three short films selected by Sundance Film Festival programmers for the 2022 Satellite Screens are:

Chilly and Milly / United States (Director and Screenwriter: William David Caballero, Producers: William David Caballero, Elaine Del Valle) — Exploring the director's father's chronic health problems, as a diabetic with kidney failure, and his mother's role as his eternal caretaker. A combination of 3D-modeled/composited characters, with cinema verité scenes from a documentary shot over 13 years ago. *World Premiere.*

Kicking the Clouds/ United States (Director: Sky Hopinka) — An experimental documentary centered on a 50 year old cassette tape of a Pechanga language lesson between the director's grandmother and great-grandmother, and contextualized by an interview with his mother in his Pacific Northwest hometown. *World Premiere.*

ᎠᎩᎦᎵ (Udeyonv) (What They've Been Taught)/ United States (Director: Brit Hensel, Producers: Taylor Hensel, Adam Mazo, Kavi Pillay, Tracy Rector) — This film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker. *World Premiere.*

Short film selected by Sundance Film Festival programmers and playing exclusively at Amherst Cinema is:

What Travelers Are Saying About Jornada del Muerto / United States (Director: Hope Tucker) — Visitors and residents of New Mexico's Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings and advice about making "the journey of the dead."

The Sundance Film Festival

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Flee*, *CODA*, *Passing*, *Summer Of Soul (...or, When the Revolution Could Not Be Televised)*, *Clemency*, *Never Rarely Sometimes Always*, *Zola*, *On The Record*, *Boys State*, *The Farewell*, *Honeyland*, *One Child Nation*, *The Souvenir*, *The Infiltrators*, *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Hereditary*, *Call Me By Your Name*, *Get Out*, *The Big Sick*, *Mudbound*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Precious*, *The Cove*, *Little Miss Sunshine*, *An Inconvenient Truth*, *Napoleon Dynamite*, *Hedwig and the Angry Inch*, *Reservoir Dogs* and *sex, lies, and videotape*.

The Festival is a program of the non-profit Sundance Institute. 2022 Festival sponsors include: Presenting Sponsors – Acura, AMC+, Chase Sapphire, Adobe; Leadership Sponsors – Amazon Studios, DIRECTV, DoorDash, Dropbox, Netflix, Omnicom Group, WarnerMedia, XRM Media; Sustaining Sponsors – Aflac, Audible, Canada Goose, Canon U.S.A., Inc., Dell Technologies, IMDbPro, Michelob ULTRA Pure Gold, Rabbit Hole Bourbon & Rye, Southwest Airlines®, Unity Technologies, University of Utah Health, White Claw Hard Seltzer; Media Sponsors – The Atlantic, IndieWire, Los Angeles Times, NPR, Shadow and Act, Variety, Vulture. Sundance Institute recognizes critical support from the State of Utah as Festival Host

State. The support of these organizations helps offset the Festival's costs and sustain the Institute's year-round programs for independent artists. sundance.org/festival

Sundance Institute

As a champion and curator of independent stories for the stage and screen, Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive. Founded in 1981 by Robert Redford, the Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. [Sundance Collab](#), a digital community platform, brings artists together to learn from each other and Sundance advisors and connect in a creative space, developing and sharing works in progress. The Sundance Film Festival and other public programs connect audiences and artists to ignite new ideas, discover original voices, and build a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Clemency*, *Never Rarely Sometimes Always*, *Zola*, *On The Record*, *Boys State*, *The Farewell*, *Honeyland*, *One Child Nation*, *The Souvenir*, *The Infiltrators*, *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Hereditary*, *Call Me By Your Name*, *Get Out*, *The Big Sick*, *Mudbound*, *Fruitvale Station*, *City So Real*, *Top of the Lake*, *Between the World & Me*, *Wild Goose Dreams* and *Fun Home*. Join the [Sundance Institute](#) on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

Amherst Cinema

Amherst Cinema is an independent, nonprofit arts and education center brimming with world-class programs. The comfortable, fully accessible theater offers state-of-the-art projection and sound, and is a welcoming crossroads for all. Amherst Cinema presents over 250 programs a year on four screens in more than 35 languages. For more information, visit www.amherstcinema.org.

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